



Harbour City Photography Club

Member Information Guide

We hope you take every opportunity to get involved and that you enjoy your membership with us!

Welcome to the Harbour City Photography Club! This resource is designed primarily for new members as an introduction to the many benefits of joining the club; it can also be a refresher for renewing members. It is not intended to duplicate or replace the wealth of information on our club website. Many of the topics here will refer you to the website for further detailed information.

Our club is comprised of a diverse group of individuals who are passionate about photography and eager to learn more through education and the sharing of ideas. We extend a warm welcome to all those who enjoy photography regardless of their level of expertise.

Meetings

We meet at St. Andrew's United Church, 311 Fitzwilliam Street, the first and third Tuesday of the month, September to June. One meeting a month features a keynote speaker; the other meeting focuses on education. During July and August we have outings every Tuesday evening.

The Board meets monthly. Minutes of those meetings are circulated to the full membership. Directors and Chairs, with their contact information, are noted in this brochure and posted on the web.

Membership

Members should have an interest in improving their photographic skills and sharing their ideas with others within the club. You are encouraged to participate in meetings, challenges and competitions, outings, and to take an active role when volunteers are needed. Membership fees are \$50 (single), \$65 (family), \$10 (student) and are pro-rated. Guests are welcome to attend any meeting at a suggested donation of \$5.

Director: Rooney Dumler, membership@hpcclub.ca

Website <http://hpcclub.ca>

The website is your source of club information. It has current details about programs, competitions, outings, special events, tips, and more! The site is available to the public apart from the member database. The database includes access to digital competitions, voting

for competitions, members' emails (if agreed), members' websites, and members' galleries. Chair: Verna Slater, webchair@hpcclub.ca Facebook <https://www.facebook.com/hpcclub> This is an ideal hub for networking among members and with the community. Visit our page to share your recent shots, your travel photos, your tools and useful links, to give and get feedback, and to showcase the incredible talent within the club.

Administrator: Barbara Hooper, facebook@hpcclub.ca

Special Interest Groups

The purpose of these groups, known as SIGs, is to give members the opportunity to join with others interested in learning certain aspects of photography. They are also a terrific way to build friendships. They can be as short or as long as members wish. Sign up for one of your choice in September.

Challenges & Competitions

We provide a number of challenges throughout the year, with one "formal" challenge in the fall designed specifically to learn how to evaluate a photograph. This is followed by four club competitions and a number of external competitions: Canadian Association of Photographic Arts (CAPA), the North Shore Photographic Society, and the Lions Gate Camera Club. The grand finale is our Photo Salon.

Why competitions? It is not about awards! Competitions are intended to inspire a drive towards excellence and to build confidence and pride in one's photography. Rules for our print and digital competitions are listed on the back of this brochure. Check the website for themes, due dates, and detailed information on all competitions. Print Chair: Sharon Rise, print@hpcclub.ca Digital Chair: Sue Nurmi, digital@hpcclub.ca External: Ken Meisner, externalcomp@hpcclub.ca

Photo Salon

Photo Salon is part of an established worldwide system of photo competitions and internationally recognized forums for exhibiting the best works of photographers in the local area. To enter this prestigious show, a panel of

expert judges adjudicates the images. See the website for full details on image submission requirements.

Chairs: Dennis McMahon, photosalon@hcpclub.ca

Outings

Organized outings give members the opportunity to enjoy a photographic experience with other members, to practice learned skills in a variety of settings, to share a sample of their work via print, digital, or web postings, and to build relationships. Scheduled outings are posted on the web. Chair: John Young, outings@hcpclub.ca

Showcasing Our Images in the Community

HCPC Presents “Life Captured” - aired several times throughout the week on Shaw TV. We had three successful exhibits last year - Blue Poppy Gallery in November, Photo Salon at VIU in June, and Canvas Plus Gallery in July. Our goal is to display more of our images in various venues around the city. Director: Ron Meginbir, commliaison@hcpclub.ca Shaw Images: Barry Tucker lifecaptured@hcpclub.ca

Foto Fun Fair

This one-day event consists of workshops presented by members willing to share their knowledge and expertise with other members. It is a time of learning new skills to enhance your photography and to build confidence to enter competitions and slideshows. Equally important, it is a time to get to know and enjoy one another!

Chair: Inge Riis McDonald, president@hcpclub.ca

Member Showcase

Our year-end goal is to present a member showcase consisting of prints and slideshows created during the year. It is an opportunity to invite family and friends to see and enjoy our best work.

Chair: Vacant

Hospitality

We foster a spirit of friendliness and mutual helpfulness. We strive to achieve this by wearing name tags, learning names, interacting in small groups, and sometimes “stepping out of our comfort zone” to meet and greet someone we don’t know. During our evening

meeting break, we provide a selection of beverages at a nominal donation of \$1. We have a mid-year social in December and a year-end banquet in June. Social Chair: Lynda Farrell, socialevents@hcpclub.ca

Communications

We have two email systems that members need to know about. When the header reads “HCPC Announce,” *do not delete* until you have read the message, because it is an important announcement from one of the Directors or Chairs.

When the header reads “HCPC Members,” this indicates it is from one of our club members sharing something he or she thinks will be of interest to the whole club. You may delete this message or unsubscribe from this kind of email by contacting the web chair.

Email Protocol (to avoid email overload)

- Use: Monitor your use; ask yourself “Is this of interest to the whole club or to just a small group?”
- Subject line: State a clear subject so members will know if it is of interest or not.
- Content: Keep it concise.
- Photos: If you have more than one, send them all in one email, not several different emails. Photos should be your own creation, not someone else’s.
- Reply: Do not use “Reply all” unless you are certain you are adding value (useful information) to the topic. Most of the time a reply to the sender only is appropriate.

Board of Directors 2016-2017

Inge Riis McDonald president@hcpclub.ca

Bill Saffin vicepresident@hcpclub.ca

Nigel Fletcher secretary@hcpclub.ca

Bev Anne Moynham treasurer@hcpclub.ca

John Young program@hcpclub.ca

Rooney Dumler membership@hcpclub.ca

Verna Slater technical@hcpclub.ca

Ron Meginbir commliaison@hcpclub.ca

HCPC Image Submission Guidelines

1. Two images may be submitted for each competition, in the following categories
 - a. Open, which may be of any subject in colour or monochrome.
 - b. Theme, which is announced at the start of the club year.
2. Images must be the original creation of the member, must not have been entered in previous club competitions, and must be significantly different from previous entries.
3. To encourage exploration of new technologies, there is no restriction on the type or amount of computer manipulation performed by the entrant on an image.
4. Prints must be on stiff backing or single matted, but not framed.
5. Maximum size, including mat, is 20 x 16 inches; minimum size of image is 8 x 10 inches.
6. Images must be free of identifying marks on the front; member’s name, title of the print, division and an orientation arrow must appear on the back.
7. Prints must be carefully wrapped so they can be transported and returned safely.
8. Digital images must be a *maximum* of 1050 pixels in height and 1400 in width, regardless of orientation, for uploading to the Member Database.
9. Images submitted for competition will be published or displayed on our website unless otherwise stipulated.
10. Images are evaluated by a team of qualified adjudicators, whose opinions are final.
11. The club takes no responsibility for any issues of model or property release.
12. Competition rules and due dates are firm.

“The camera is an instrument that teaches people how to see without a camera.” Dorothea Lange (1895-1984)